

SHOW ISSUE

WOMEN WHO ROCK

They're a force to be reckoned with.
An inside look at the big issues women face.



Presentation Report

The most dazzling silhouettes and new fabric treatments from the spring '16 collections shown during Milan Fashion Week.



Bally Design Director Pablo Coppola paid homage to Constantin Brâncuși's modernist sculptures, resulting in masterful shoes all his own.



Gianvito Rossi played with metallic tapestry materials, positioning ankle-wrap strapping as the height of chic.



Jimmy Choo looked to the West Coast this season, showing the ever-lasting denim trend in a new peep-toe boot.



Charlotte Olympia paid tribute to the spirit of adventure this season with a patchwork peep-toe platform, printed in an African-map formation. A little taboo? Yes, but clever nonetheless.



Casadei's latest collection offered strong shapes and innovative techniques. A sign of the Instagram times? Black-and-white styles were available for purchase immediately after the presentation.



O'Jour designer Giorgia Cavilla continued her ladylike aesthetic with low block-heel pumps, adding a dash of sensuality via a fishnet overlay.



Sergio Rossi designer Angelo Ruggieri teamed with Bianca Brandolini d'Adda to create escapist shoes, from animal kingdom-embroidered platforms to '70s disco stilettos with braided-leather detailing.



Brian Atwood was inspired by all things Mexico, from his travels to his family lineage. Bold handcraft references and signature saturated colors? These shoes are not for wallflowers.



Giuseppe Zanotti cited California as an inspiration this season, and what's more Los Angeles than a metallic platform sandal?



Fratelli Rossetti reworked the floral print in a men-sy laceless oxford whose olive-yellow coloring